

C 20752

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Name.....

Reg. No.....

**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022**

(CBCSS—UG)

English

ENG 6B 14—NEW LITERATURES IN ENGLISH

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What is the figure of speech found in the title “Remember Me ?”
2. What according to Hope is the civilization of Australia ?
3. What does Kikuyu refer to in “A Far Cry from Africa” ?
4. How Autumn is personified in the poem “When Autumn Came” ?
5. What is the song Lee asks his mother and his grandmother to sing about ?
6. What does Tsundue aspire for ?
7. Why did the white man kill the speaker’s father ?
8. Comment: “Touch me and you’ll burn.”
9. What is meant by “There was a country where fine poems lay/ close to the surface” ?
10. How do the children treat the drowned man when they find him ?
11. Who is Mrs. Hutchison ?
12. What were the things Davidson carried with her when she arrived in Alice Springs ?
13. What is the setting of the play, *Death and the King’s Horseman* ?
14. Who is Tyrone in the play *Long Day’s Journey into Night* ?
15. What did Baba want his son to be ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. The relevance of Sphinx imagery in Hope's poem.
17. Comment on the political references in the poem "When Autumn Came." How is it a critique of dictatorship?
18. In what ways are the waterlilies and the speaker's mother and grandmother alike?
19. Discuss the historical context of "When it Rains in Dharmashala".
20. The character of narrator's mother in "Voices."
21. Discuss the attitude of Robyn Davidson about racism in Australia.
22. The character sketch of Tyrone.
23. Comment on the ending of Ciro Guerra's film.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. Consider "Helen of Troy does Countertop Dancing" as a feminist discourse.
25. Describe the magical realist elements in Marquez's "The Handsomest Drowned Man in the World".
26. Attempt a critical evaluation of *Death and the King's Horseman* as a tragedy.
27. *The Kite Runner* is about the impact of Neo-imperialism in Afganistan. Substantiate.

(2 × 10 = 20 marks)